

Jacqueline Bierhorst, President, WorldDAB Workshop Rádio Digital, January 2025







The audio market is changing

- + New (digital) services are being developed
- + Competition is being transformed
- + Consumer preferences are shifting

Essential to have a strategy for broadcast radio





DAB+ - the digital backbone for broadcast radio





Digital Audio Broadcasting

- digital terrestrial radio
- Band III



- DAB+ ~ many services on a single frequency
- simulcast
- new services



In Europe, DAB+ is the core digital platform for radio

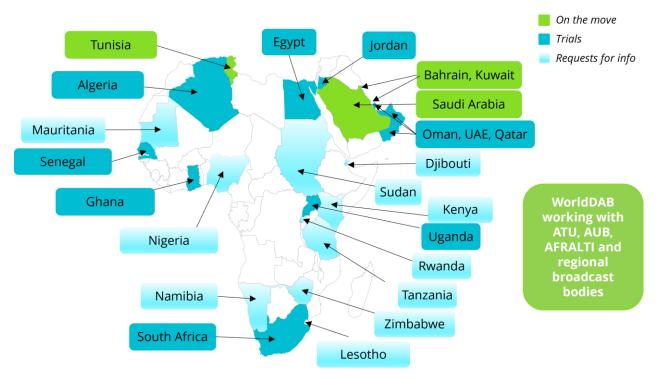








Increased interest in Africa and Middle East





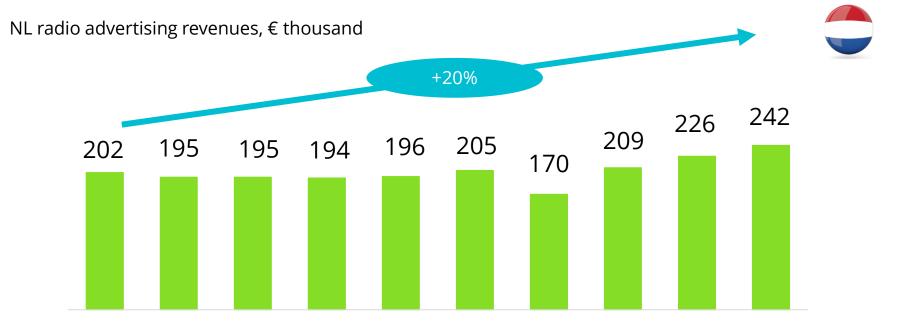
Over 125 million receivers have been sold consumer & automotive

Cumulative DAB sales: 129 million

Sources: WorldDAB, GfK, JATO, national industry associations



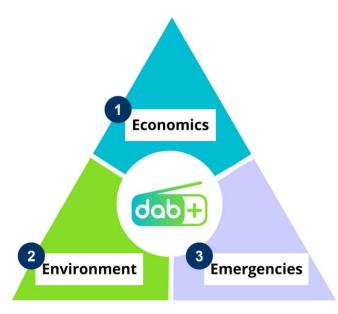
Incremental reach drives commercial revenues – Netherlands



2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 source: Audify.nl



Why DAB+? Macro reasons



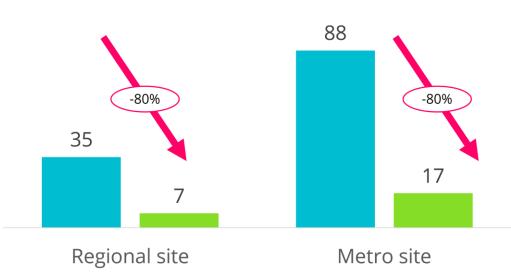


Economics: distribution cost per service much lower than FM

FM



Annual cost to broadcasters of transmission per service¹, US\$k



DAB+

Source: Total operating costs sourced from broadcasters and network operators Note (1) Operating costs for DAB+ assumes 18 services on multiplex; opex includes site and tower leases, power, telco, maintenance, monitoring and support costs



Environment - receivers: DAB+ is the green solution



- DAB+ consumes significantly less energy than FM
- BBC study: DAB 33% more efficient than FM

https://www.bbc.co.uk/rd/publications/research-393-energy-footprint-bbc-radio-environment-impact-sustainability







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